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Selected Essays of Emerson. "Riverside Literature Series." Edited by MARY A. JORDAN. Boston: Houghton, Mifflin & Co., 1907. Pp. 324. Paper, two parts, each \$0.15; cloth, one volume, \$0.40.

Anyone who has had occasion to examine any English classics edited by Miss Jordan knows that she is a painstaking, accurate, and versatile editor. Her editing of Emerson's *Essays* is no exception. Every note is well directed and illuminating, stimulating and resourceful. No school edition of Emerson is so acceptable as is this one. The selections in the volume are: "Compensation," "Experience," "Character," "Self-Reliance," "Heroism," "History," "Politics," "Behavior," "Manners," "Friendship."

H. E. COBLENTZ

Selections from Poe. Edited, with Biographical and Critical Introduction and Notes, by J. MONTGOMERY GAMBRILL. Boston: Ginn & Co., 1907. Pp. 134.

Professor Gambrill's edition of *Selections from Poe* has many merits and some distinction. It is not a mere perfunctory work "put out" to satisfy a longing to see one's name on the title-page. It has the merit of independent criticism and the distinction of enthusiastic literary interpretation. "Ulalume," for instance, which has been regarded generally as an experiment in verbal ingenuity, is considered by Professor Gambrill as a marvelous expression of Poe's mood; a picture of a "soul worn out by long suffering, groping for courage and hope, only to return again to 'the door of a legended tomb.' . . . There is no definite thought, because only the communication of feeling is intended; there is no distinct setting because the whole action is spiritual." Teachers who wish an edition of Poe which is more than a rhapsody, an edition which has a sufficient foundation for some definite teaching, will find this volume of service.

H. E. COBLENTZ

Selections from the Poems of Oliver Wendell Holmes. Edited by J. H. CASTLEMAN. New York: Macmillan, 1907.

The one excellent feature of this volume is the number of selections. Otherwise the volume lacks distinction. We note some points in the notes which may irritate some readers and amuse others. Homer, for instance, is "reputed" to have written the *Iliad* and the *Odyssey*. Helicon is "a mountain range." On two successive pages, Wordsworth is characterized as a "great English poet;" Keats as "a celebrated English poet;" and Shelley as "a famous English poet." No other English poets are named on these pages. "Arethusa" is a name "applied to various springs in ancient Greece." It is well that the editor everywhere refers the pupil to the classical dictionary.

H. E. COBLENTZ

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The Vocabulary of High School Latin. By GONZALEZ LODGE. New York: Teachers College, Columbia University, 1907. Pp. viii+217. \$1.50.

This book indicates the number of times each word is employed in Caesar,